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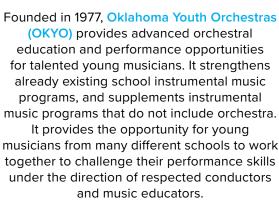


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Need to visit our office? To plan your visit, click here and scroll to the bottom of the page.

OUR STORY

DEVELOPING EXCELLENCE IN EVERY STUDENT



Today, that focus has grown and helped produce many talented musicians, conductors, performers, instructors, and teachers worldwide.

Oklahoma Youth Orchestras is a non-profit organization that receives financial support from a combination of sources, including membership dues, concert admission, grants, special projects, and donations.

Oklahoma Youth Orchestras serves over 350 Oklahoma students and their families with 12 ensembles and programs:

Oklahoma Youth Orchestra (OYO)
Oklahoma Youth Philharmonic (OYP)
Oklahoma Youth Winds (OYW)
Percussion Ensemble
Chamber Orchestra
Sinfonia
Festival Strings Edmond
Festival Strings Norman
Festival Strings Oklahoma City
Festival Winds
Studio Rockestra
Summer Symphony Strings Camp









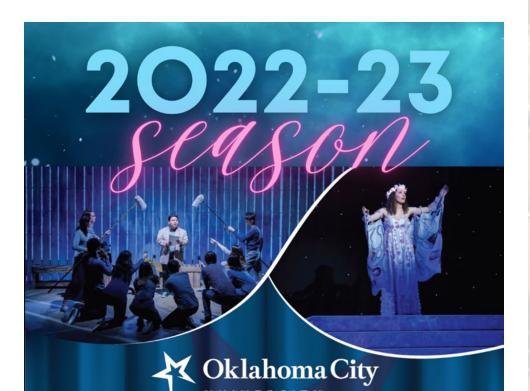
OUR MISSION



Through quality instrumental music education programs for students and accessible cultural offerings for the community, Oklahoma Youth Orchestras provides opportunities for artistic excellence to central and western Oklahoma.

Learn more about OKYO, its ensembles, or how you can become involved at okyomusic.org





SCHOOL OF THEATRE MAINSTAGE PRODUCTIONS

OCTOBER 27-30
THE PLAY THAT GOES WRONG
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Theatre of Oklahoma

DECEMBER 8-11
SHE KILLS MONSTERS

FEBRUARY 2-5
MACHINAL

MARCH 30-APRIL 2

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BRIGHT STAR

NOVEMBER 4-6
SHE LOVES ME

NOVEMBER 18-20 HANSEL AND GRETEL

FEBRUARY 17-19
THE MAGIC FLUTE

FEBRUARY 24-26

ORPHEUS IN THE UNDERWORLD

APRIL 21-23
SUNDAY IN THE PARK WITH GEORGE

Richard and Glenna Tanenbaum are proud to support the Oklahoma Youth Orchestras in their efforts to provide opportunities for Oklahoma youths seeking to pursue their passion for musical excellence!

We extend our congratulations to all the students and wish them a sensational season!





GARDNER TANENBAUM

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OUR BOARD & COUNCILS

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Click to learn more about our Board and Advisory Council Members

Allied Arts proudly supports organizations like **Oklahoma Youth Orchestras**, which provides a challenging ensemble experience to students across central and western Oklahoma while also boosting their confidence and building their leadership skills.

When you give to Allied Arts, you're giving to more than 40 local organizations that reach more than **one million people each year**. Your support helps fund initiatives that use art to help people in need, encourage lifelong learning and enrich Oklahoma communities.

With you art can change a life.



If you are interested in joining this talented group of OKYO advocates, please contact Executive Director Kris Markes at kris@okyomusic.org



THE ARTISTIC & SUPPORT TEAMS

ARTISTIC TEAM



Jeffrey Grogan
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Oklahoma Youth
Orchestras
& Conductor,
Oklahoma Youth
Orchestra



Dr. Charlene Dell Conductor, Oklahoma Youth Philharmonic



Dr. Matthew Mailman

Conductor,
Oklahoma Youth
Winds



Sarah Neely

Associate
Conductor,
Oklahoma Youth
Winds





Peter Markes

Artistic Director,
Summer Symphony
Strings Camp



Dustin Borjas

Coach,
Young Strings



Kristin Geist
Conductor,
Chamber Orchestra
& Conductor,
Festival Strings OKC



Conductor, Sinfonia & Conductor, Studio Rockestra

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Sarah Grote
Conductor,
Festival Strings
Edmond



Mark Osborn

Conductor,
Festival Strings
Norman

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Iris Gracia
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Festival Winds



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Percussion
Ensemble



Ashleigh Holmes

Percussion
Coordinator



Kris Markes

Executive
Director



Francisco Venegas
Program Manager for
Concerts & Logistics



The Summer Symphony Strings Camp (SSSC)

is a weekday commuter day camp that takes place in the heart of downtown OKC at John Rex Elementary School

Who can attend? SSSC is open to students in grades 5 through 8 (in the 2022-2023 school year) who have been playing for at least one year and can read music. NO audition is required!

What do we do each day? Students participate in orchestra rehearsals and have special coaching time with each section, all led by some of the metro area's best music educators. In addition, we take advantage of our unique downtown location and participate in daily "Arts Experience" field trips.

What makes SSSC different from other string camps? Our camp is a more comprehensive arts camp, giving students the opportunity to experience many styles of music and other art forms in our community. In 2022, campers enjoyed

recital hour performances by award winning fiddle player, Kyle Dillingham, and Stringsmen OKC, a string quartet specializing in modern and popular music. Daily field trips took them around downtown, including a guided tour of the OKC Museum of Art, the Civic Center Music Hall, and Paycom Arena. Interactive experiences also included a workshop by RACE Dance Collective, where students were introduced to Hip-Hop Dance.

Under the direction of Camp Artistic Director and 2014 Oklahoma Teacher of the Year, Peter Markes, the week concludes on Friday with a Camp Closing Ceremonies Concert for friends and family.

Registration is now open for the 2023 Summer Symphony Strings Camp: June 26-30, 2023 Camp will fill fast - click now to reserve your spot!



Making Things Easier for Our Community

American Fidelity and our family of companies was founded on the idea of helping others and giving back to our community.

The American Fidelity Foundation is proud to sponsor the Oklahoma Youth Orchestras.

American Fidelity Foundation



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Lessons on Cello and Double Bass Michael Geib, DM

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5-Week summer study program for gifted musicians ages 14–23 Located at Guilford College in Greensboro, NC

Deadline: February 23, 2023 **Scholarships available!**

APPLY TODAY!







FROM OUR ARTISTIC DIRECTOR

NOTABLE AWARDS & HONORS

Dear OKYO Family,

Thank you all for supporting OKYO and helping us to grow into the incredible organization we are today.....45 years old!

Our student musicians and conductors have begun this season with more great energy and passion than I can remember. We've been through so much! The Artistic Staff is proud to bring you a wonderful year of challenging programming, which will include works that are inspired by other art forms like dance, literature, visual art, ballet and opera.

This year's OYO ensemble is made up of nearly 100 of the finest student musicians in Oklahoma — and will perform at the historic and prestigious Carnegie Hall in June of 2023. *A FIRST for the OKYO organization*.

I am so proud of the commitment to excellence that is shown week in, week out from our students, families, and staff. Thank you again for supporting all of our young musicians.

Enjoy the concert!

SHIRM

Jeff Grogan Artistic Director



OYO rehearses "Side By Side" with their professional counterparts at the OKCPHIL

Throughout its 45 year history, OKYO has been recognized as an outstanding leader in arts education and opportunities for young musicians. Ensembles have performed in China, Scandinavia, New Zealand, and throughout Europe. Honors include performances at The Midwest Band and Orchestra Clinic in Chicago, the League of American Orchestras National Conference in Dallas, the reopening of Civic Center Music Hall in Oklahoma City, and numerous performances at the annual Oklahoma Music Educators Conference in Tulsa. Recent accomplishments include:

2018:

OKYO received a Governor's Arts Award in special recognition of contribution to arts education

2021:

OKYO received the ONE Award in Arts and Humanities from the Oklahoma Center for Nonprofits

2022:

OYO invited to perform at Carnegie Hall in June 2023



Carnegie Hall, Midtown Manhattan, New York City



Congratulations to all this season's members of the Oklahoma Youth **Orchestras**

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2022-23 SEASON PERFORMANCE SCHEDULE

Season Presenting Concert Sponsor: Richard and Glenna Tanenbaum

FALL CONCERT SERIES

SUNDAY, OCTOBER 30, 2022 - 4:00PM

Performing Arts Theatre - Oklahoma City Community College 7777 S. May Avenue, Oklahoma City

With performances by Percussion Ensemble, Sinfonia, Chamber Orchestra, OYP Strings, and OYO

SPECIAL HOLIDAY CONCERT: CAROLS AND COCOA

MONDAY, DECEMBER 5, 2022 - 7:00PM
Provision Coffee
5814 NW 63rd Street, Warr Acres
With a performance by Studio Rockestra

WINTER CONCERT SERIES

SUNDAY, FEBRUARY 5, 2023 - 4:30PM

Oklahoma City University
Wanda L. Bass School of Music - Petree Recital Hall
2501 N. Blackwelder, Oklahoma City

With performances by Sinfonia and Chamber Orchestra

SUNDAY, FEBRUARY 12, 2023 - 2:30PM

Performing Arts Theatre - Oklahoma City Community College 7777 S. May Avenue, Oklahoma City

With performances by Festival Strings and OYO

SUNDAY, FEBRUARY 12, 2023 - 6:30PM

Performing Arts Theatre - Oklahoma City Community College 7777 S. May Avenue, Oklahoma City

With performances by Festival Winds, OYW and OYP

SPRING CONCERT SEASON FINALE SERIES

SATURDAY, MAY 6, 2023 - 4:00PM

Performing Arts Theatre - Oklahoma City Community College 7777 S. May Avenue, Oklahoma City

With performances by Studio Rockestra, Sinfonia, and OYO

SUNDAY, MAY 7, 2023 - 4:00PM

Performing Arts Theatre - Oklahoma City Community College 7777 S. May Avenue, Oklahoma City

With performances by Festival Winds, Festival Strings, Chamber Orchestra, OYW, and OYP

TUESDAY, JUNE 6, 2023

Carnegie Hall 57th Street and Seventh Avenue, New York City

With a performance by OYO

WE NEED YOU!

Volunteer your time and talents with OKYO:

From Monday night rehearsal check-in to concert and event support, we greatly appreciate the friends of OKYO who volunteer!

If you would like to be notified of opportunities to help us please fill out this <u>form</u>. We also recommend checking out upcoming events on our <u>Rehearsal and Performance Calendar</u>.



FROM OUR BOARD CHAIR

Our Spring 2023 *Play It Forward*[™] Campaign is underway!

Each spring, Oklahoma Youth Orchestras launches a fundraising campaign geared toward furthering the benefits in which all of the students we serve are afforded.

In addition to providing musical instruction and experiences, we are developing the next generation of civic and arts leaders by empowering each student to use their knowledge, skills, and dedication to make the world a better place.

These enhanced life skill building opportunities are only possible through the generous donations from individuals, foundations, trusts, and corporations alike.

The Board of Directors and Advisory Council of Oklahoma Youth Orchestras, along with The Ad Astra Foundation have pledged a \$15,000 community match and have challenged themselves to raise an additional \$15,000 for this most worthy purpose.



You can help outstanding students make amazing music for the 2023-24 season with a tax deductible gift today.

Click HERE to learn more.

Dear Friends of Oklahoma Youth Orchestras,

Welcome to OKYO's 45th season! As Chair of the Board of Directors, I am excited to see our Artistic Director Jeffrey Grogan leading the students on an incredible journey through music, and our Executive Director Kris Markes leading and managing our business affairs! They make an amazing team, and we are very fortunate to have them. We are blessed with many talented local music educators and an excellent support staff that work with your children each week.

Our Board of Directors are leaders in our community who volunteer their time and talents to support the staff, students, and families of OKYO. One of our jobs is helping to raise funds for OKYO to support our programs and special events. This year, we look forward to the upcoming Carnegie Hall / New York trip for our students, and collaboration across art forms that will expand our students' creative experiences.

My wife and I became familiar with the OKYO several years ago, when my daughter Rachel joined as a bassoonist. We got to experience the joys of seeing Rachel flourish as a musician and a person, with the in-depth experience that OKYO provides. She also experienced first-hand the powerful and positive impact performing music in different settings and cultures has on students during an OKYO performing tour in Europe. Rachel continues to play music and serve her community, now as the Executive Director of the Canton (Ohio) Symphony. She, like many of our OKYO alumni, has a philosophy of "Playing It Forward" – using their gifts and talents to lift others up. Rachel will be the first to tell you that her success as a musician and a professional has been greatly impacted by her time with the Oklahoma Youth Orchestras.

It has been my pleasure to serve the OKYO Board in various capacities since the fall of 2015, and during this season I am very pleased to be working with Joe Rodano as Chair Elect. We need those who are willing to contribute their time and talent at OKYO, and I encourage you to introduce yourself to me, Joe, or any of our board members to see how you can get involved in this great work!

If this is your first time at an OKYO concert, you are in for a treat – the dedication of our students and the expertise of our Artistic Staff are evident in the outstanding music our students perform together! I encourage you to get more involved with this great organization – whether by attending more concerts, volunteering, or giving a gift to the *Play It Forward* campaign.

From all of us at OKYO, welcome and enjoy the music!

Sincerely,

Paul Hagemeier

Chair. Board of Directors





Marianne Schat

L.Ac.M.Ac.OM

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June 17—July 16, 2023

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ssmf.sewanee.edu

Scholarships Available

BE A PART OF THE MUSIC

Check out our website to get more information about auditions for the 2023-24 season.

okyomusic.org/audition-requirements





SEE YOUR AD IN THE OKYO PROGRAM GUIDE

If you are interested in advertising in upcoming Program Guides, please call our office 405.232.1199 or email us info@okyomusic.org

YOUR VALUED SUPPORT IS APPRECIATED!







EVERY ACCEPTED STUDENT RECEIVES A FULL SCHOLARSHIP Registration begins in December!

Auditions held in January and February

oaiquartz.org









Dear OKYO Friends and Supporters,

Welcome to our 45th Season! We are so excited to welcome our students and families to a fantastic season full of incredible music and wonderful opportunities for our musicians! Beginning with rehearsals this fall, our students have been focused on teamwork, musicianship, creativity, and leadership, all under the direction of our outstanding conducting faculty.

This season, OKYO has grown to more than 350 students strong and we are grateful to so many who have made this possible. We are thrilled to be able to relaunch some of our traditions, including the OYO Side By Side Rehearsal with the Oklahoma City Philharmonic, Student Leadership Council sponsored events and activities, and the Composer in Residence program, and to continue our partnership with Oklahoma City Community College where we are able to present our performances in a state of the art concert hall.

As Oklahoma's largest youth orchestra program, OKYO relies on the ongoing support and generosity of our many community partners. A special thank you to all who make our work possible through individual gifts, corporate sponsorships, and foundation support.

Whether you are a student, parent, community member, or volunteer, we thank you for making OKYO what it is today. For forty-five seasons, OKYO has been providing quality instrumental music education for outstanding students through excellence in performance, and this season, the tradition continues!

With gratitude,

Kus Marken

Kris Markes
Executive Director





FOR AINSLEY LAFFERTY

Our dearest Ainsley Roo,
It is a deep joy to be your biggest cheerleaders and fans.
You live your life to bring glory to God and to shine His light
to all who know you. "Let your light so shine before men, that
they might see your good works and glorify
your Father which is in heaven." Matthew 5:16

We love the OYO Harpist!

Love, your Mama, Avery, Tenley, Nana and Papa



AVERY WEED



DEAR AVERY,

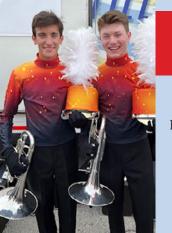
We're so proud OF YOUR PASSION, TALENT, AND DEDICATION!

LOVE,
MOM, DAD,
AND AUBREY

WYATT McNICKLE

Congratulations to all of the incredible musicians in OYO!

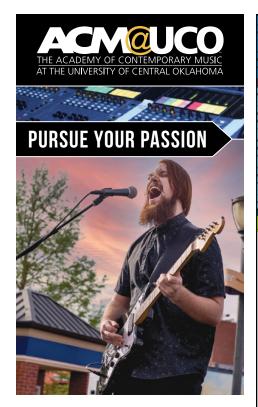
Special congrats to Wyatt McNickle and Tristan Christy!!



TRISTAN CHRISTY

We are INCREDIBLY proud of both of you!
Have a GREAT season with OYO!

Love, Zach, Kerry & Will



The Academy of Contemporary Music at the University of Central Oklahoma (ACM@UCO) prepares students for careers in the music industry through a focused curriculum and real-world networking opportunities. Apply today!

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We would like to take this opportunity to thank our students and families for all your support!

Thank you for being our biggest advocates and our biggest fans.

Thank you for helping spread the word among friends, family, and colleagues and helping increase enrollment almost 40% over last year.

> Bravo! Well Done!



SEASON FINALE SOLOIST & 2022-23 ANNUAL CONCERTO COMPETITION WINNER



CHRISTINA GE

Cellist & Member of the Oklahoma Youth Orchestra Ensemble

As this year's winner of the Annual Concerto Competion for The Louise Francella Waldorf Prize for Excellence in Solo Performance, Christina will perform as a soloist in the OYO Ensemble during the Spring Concert Series I and and will receive a scholarship prize.

CHRISTINA GE, 17, started studying cello at age eight with Dr. Meredith Blecha-Wells of Oklahoma State University. Christina made her solo debut with South Kansas Symphony Orchestra in 2022 after winning the South Kansas Symphony Concerto Competition.

She recently placed first in the Ladies Music Club Scholarship Competition High School Senior Division. In 2020, she placed first at the Oklahoma City Orchestra League Buttram Competition (Grades 9-12) and was the second place cello division winner of the 2022 OKCPhil Young Musician Competition.

She has performed in masterclasses by Hans Jensen, Ka-Wai Yu, Christine Lamprea, and Wesley Baldwin. She has also participated in the Oklahoma All-State for three years (2020 1st chair, 2021 3rd Chair, 2022 2nd chair), the Oklahoma Summer Arts Institute Orchestra for four years, the North Central Honor Orchestra for six years, and has served as the Assistant Principal Cellist of the Oklahoma Youth Orchestra for four years.

She is currently the president of the OKYO Student Leadership Council and the founder and president of Edmond North High School's Orchestra Club. Christina will attend the Weinberg College of Arts and Sciences at Northwestern University this fall.

Oklahoma Youth Orchestras congratulates its outstanding student for her artistic accomplishment and looks forward to watching her bright future!



SPRING SEASON FINALE CONCERT SERIES PERFORMANCES FEATURING AN OKLAHOMA PREMIERE & THE CONCERTO COMPETITION WINNER

Season Presenting Concert Sponsor: Richard and Glenna Tanenbaum

MAY 6, 2023 — 4:00PM PERFORMING ARTS THEATRE OKLAHOMA CITY COMMUNITY COLLEGE

STUDIO ROCKESTRA

Ms. Courtney Monk, Conductor

SINFONIA

Ms. Courtney Monk, Conductor Mr. Dustin Borjas, Young Strings Coach

OKLAHOMA YOUTH ORCHESTRA

Mr. Jeffrey Grogan, Conductor

> Christina Ge, Cello Soloist Concerto Competion Winner of The Louise Francelia Waldorf Prize for Excellence in Solo Performance

COMPOSER'S REVIEW SCISSOR-TAILED



JAYLIN VINSON Composer and Violinist

As a native Oklahoman, I have always been moved by the beauty and resilience of my home state. Oklahoma's rich Native American heritage, vast open plains, and developing urban communities have continuously inspired the creation of music that captures the essence of this special place.

Scissor-Tailed is a perfect symbol of the spirit of Oklahoma, named after the state bird of Oklahoma. The scissor-tailed flycatcher is known for its graceful flight and striking appearance. This piece is an open letter, paying tribute to the state's rich history and cultural traditions.

The piece begins with a slow and lyrical section, which showcases the beauty and sense of community that is integral to life in Oklahoma. The strings provide an ethereal texture, evoking the state's open spaces and natural beauty. This section features an original melody inspired by Creek folk music, honoring the Native American heritage of Oklahoma.

The second section of the piece is faster and more energetic, reflecting the hustle and bustle of Oklahoma's growing urban communities. This section serves as a metaphor for Oklahoma's history as an agricultural community transitioning to an urbanized landscape.

Scissor-Tailed is a homage to Oklahoma's history, culture, and growth. It is a testament to my deep connection to my home state. With the final notes, one could be left with a sense of pride and connection to this special place, and a renewed appreciation for the beauty of the scissor-tailed flycatcher and all it represents.

JAYLIN VINSON, born and raised in Oklahoma City, Oklahoma, is a composer and violinist whose music is deeply rooted in the vibrant and diverse musical traditions of Black and African musical expression. Vinson draws inspiration from a wide range of sources, including gospel, hip-hop, and other idioms from the African diaspora. He weaves these influences together in a seamless tapestry of sound, creating compositions that are both dynamic and deeply expressive.

Vinson's music has been widely performed around the United States, with upcoming performances at prominent venues such as the Smithsonian National Museum of African American History and Culture and The Kennedy Center. He has collaborated with various organizations, including Brevard Music Center, Columbia Civic Orchestra, Heifetz International Music Institute, and the US Navy Band. Vinson has received recognition from Brevard Music Center as a Fromm Foundation Fellow, as well as winning awards from the International Tribeca New Music Ensemble and the Texas New Music Ensemble Student Composition Competition.

Currently, Vinson is pursuing a BM in composition from the Shepherd School of Music at Rice University in Houston, Texas.





SPRING SEASON FINALE CONCERT SERIES PERFORMANCES FEATURING AN OKLAHOMA PREMIERE & THE COMPOSER-IN-RESIDENCE WINNER

Season Presenting Concert Sponsor: Richard and Glenna Tanenbaum

MAY 7, 2023 — 4:00PM PERFORMING ARTS THEATRE OKLAHOMA CITY COMMUNITY COLLEGE

FESTIVAL WINDS

Ms. Janey Akagha, Conductor

John Philip Sousa/arr. Jay Bocook	The Thunderer
James Swearingen	The Falling Rain
Anthony Susi	Tornado Allev

OKLAHOMA YOUTH WINDS

Dr. Matthew Mailman, Conductor Ms. Sarah Neely, Associate Conductor

Jorge L. Vargas
Percy Grainger/arr. Frank Erickson
Michael Sweeney
Jerod Impichchaachaaha' Tate Seminole Snake Dance
Oklahoma Premiere
Brian Balmages
Dillan Francis, Conductor

FESTIVAL STRINGS

Ms. Kristin Geist, Festival Strings OKC Conductor Ms. Sarah Grote, Festival Strings Edmond Conductor Mr. Mark Osborn, Festival Strings Norman conductor

Richard Meyer	Night Shift
arr. Carrie Lane Gruselle	Crawdad Song
Bruce Chase	agtime Fiddles

CHAMBER ORCHESTRA

Ms. Kristin Geist, Conductor Mr. Dustin Borjas, Young Strings Coach

Kathryn Griesinger Ignite
Antonio Gallegos
OKYO Composer-In-Residence
Alan Lee Silva

OKLAHOMA YOUTH PHILHARMONIC

Dr. Charlene Dell, Conductor





SPRING CONCERT SERIES II PERFORMANCES FEATURING AN OKLAHOMA PREMIERE & THE COMPOSER-IN-RESIDENCE WINNER

Season Presenting Concert Sponsor: Richard and Glenna Tanenbaum



JEROD IMPICHCHAACHAAHA' TATE
Chickasaw Classical Composer and Pianist
Featuring the Oklahoma Premiere of
Seminole Snake Dance

JEROD IMPICHCHAACHAAHA' TATE, is a classical composer, citizen of the Chickasaw Nation in Oklahoma and is dedicated to the development of American Indian classical composition. His Washington Post review states that "Tate is rare as an American Indian composer of classical music. Rarer still is his ability to effectively infuse classical music with American Indian nationalism."

Tate is Guest Composer/Conductor/Pianist for San Francisco Symphony Currents program Thunder Song: American Indian Musical Cultures and was recently Guest Composer for Metropolitan Museum of Art's Balcony Bar program Home with ETHEL and Friends, featuring his commissioned work Pisachi (Reveal) for String Quartet.

Recent commissions include Shell Shaker: A Chickasaw Opera for Mount Holyoke Symphony Orchestra, Ghost of the White Deer, Concerto for Bassoon and Orchestra for Dallas Symphony Orchestra, Hózhó (Navajo Strong) and Ithánali (I Know) for White Snake Opera Company. His music was recently featured on the HBO series Westworld.

His commissioned works have been performed by the National Symphony Orchestra, San Francisco Symphony and Chorus, Dallas Symphony Orchestra, Detroit Symphony Orchestra, Minnesota Orchestra, Buffalo Philharmonic Orchestra, Oklahoma City Philharmonic, Winnipeg Symphony Orchestra, South Dakota Symphony Orchestra, Colorado Ballet, Canterbury Voices, Dale Warland Singers, Santa Fe Desert Chorale and Santa Fe Chamber Music Festival.

Tate has held Composer-in-Residence positions for Music Alive, a national residency program of the League of American Orchestras and New Music USA, the Joyce Foundation/American Composers Forum, Oklahoma City's NewView Summer Academy, Oklahoma Medical Research Foundation and Grand Canyon Music Festival Native American Composer Apprentice Project. Tate was the founding composition instructor for the Chickasaw Summer Arts Academy and has taught composition to American Indian high school students in Minneapolis, the Hopi, Navajo and Lummi reservations and Native students in Toronto.

Mr. Tate is a three-time commissioned recipient from the American Composers Forum, a Chamber Music America's Classical Commissioning Program recipient, a Cleveland Institute of Music Alumni Achievement Award recipient, a governor-appointed Creativity Ambassador for the State of Oklahoma and an Emmy Award winner for his work on the Oklahoma Educational Television Authority documentary, The Science of Composing.

In addition to his work based upon his Chickasaw culture, Tate has worked with the music and language of multiple tribes, such as: Choctaw, Navajo, Cherokee, Ojibway, Creek, Pechanga, Comanche, Lakota, Hopi, Tlingit, Lenape, Tongva, Shawnee, Caddo, Ute, Aleut, Shoshone, Cree, Paiute and Salish/Kootenai.

Among available recorded works are Iholba' (The Vision) for Solo Flute, Orchestra and Chorus and Tracing Mississippi, Concerto for Flute and Orchestra, recorded by the San Francisco Symphony Orchestra and Chorus, on the Grammy Award winning label Azica Records.

Tate earned his Bachelor of Music in Piano Performance from Northwestern University, where he studied with Dr. Donald Isaak, and his Master of Music in Piano Performance and Composition from The Cleveland Institute of Music, where he studied with Elizabeth Pastor and Dr. Donald Erb. He has performed as First Keyboard on the Broadway national tours of Les Misérables and Miss Saigon and been a guest pianist and accompanist for the Colorado Ballet, Hartford Ballet and numerous ballet and dance companies.

Mr. Tate's middle name, Impichchaachaaha', means "his high corncrib" and is his inherited traditional Chickasaw house name. A corncrib is a small hut used for the storage of corn and other vegetables. In traditional Chickasaw culture, the corncrib was built high off the ground on stilts to keep its contents safe from foraging animals.



ANTONIO GALLEGOS Composition Major and 2022-2023 Composter-In-Residence Winner India

ANTONIO GALLEGOS is a sophomore composition major at Oklahoma City University, He has studied under the guidance of renowned composers Dr. Edward Knight and Dr. Jamie Whitmarsh. Antonio has won 3rd place at the ICA's 2023 Young Artist Composition Competition. He has also been accepted into the Longy School of Music summer composition workshop.

Antonio has been appointed Composer-In-Residence with both the Oklahoma Youth Orchestras Chamber Orchestra ensemble and the El Sistema Alegria Orchestra.



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Join Oklahoma Youth Orchestras for our upcoming season!

We offer a wide range of ensembles, from full orchestras and wind ensembles to young string ensembles, and there is something for everyone.

Auditioned Ensembles

Requires Video Audition Submission

- Oklahoma Youth Orchestra
- Oklahoma Youth Winds
- Oklahoma Youth Philharmonic
- Chamber Orchestra
- Sinfonia
- *Audition window is May 8 30 Videos are due by May 30 at 5PM

Additional Ensembles

No Audition Required

- Festival Strings Edmond
- Festival Strings OKC
- Festival Strings Norman
- Festival Winds
- Studio Rockestra

Audition requirements and info about Membership Dues and Special Scholarships are available at www.okyomusic.org/join. If you have questions, please feel free to reach out to us!

About OKYO

Oklahoma Youth Orchestras provides a fun, dynamic, and supportive music education community where young people are inspired to pursue their passion for music. Our goal is to provide an excellent music education experience, while also fostering creativity, teamwork, and leadership.

Weekly rehearsals are on Monday nights, September through May, led by outstanding music educators with regular performance opportunities taking place throughout the season. OKYO also offers an annual commuter day camp, Summer Symphony Strings Camp, open to students in grades 5 through 8 who have been playing for at least one year and can read music.

Join OKYO for our upcoming season!

Scan the QR code to learn more.

Oklahoma Youth Orchestras – www.okyomusic.org



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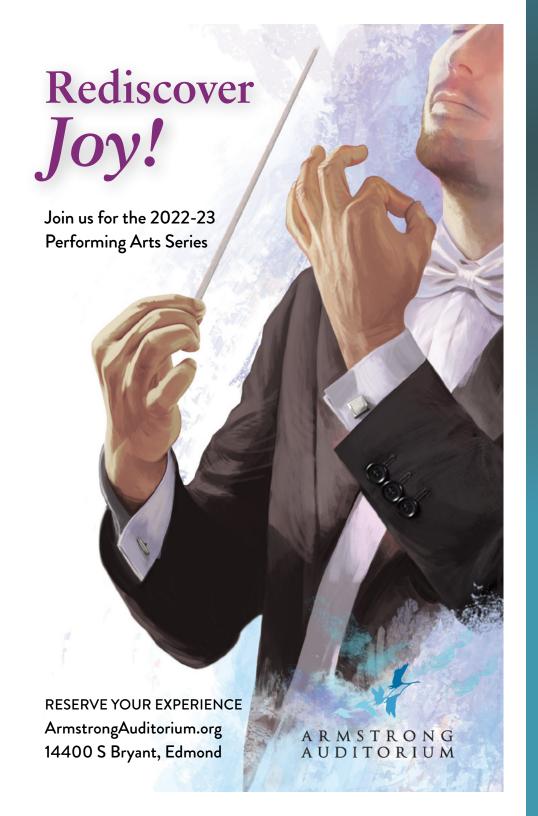




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Jonathan Ruck

Principal Cello, OKC Philharmonic

Anthony Stoops

Principal Bass, OKC Philharmonic

visit music.ou.edu for audition details



Oklahoma Youth Orchestra (OYO)

Oklahoma Youth Orchestra (OYO), the flagship orchestra of the Oklahoma Youth Orchestras organization, is comprised of the most advanced high school musicians who perform standard repertoire, as well as music from contemporary composers.

OYO routinely performs with professional guest soloists, with the Oklahoma City Philharmonic, as well as premieres new works.



Jeffrey Grogan Artistic Director, Oklahoma Youth Orchestras & Conductor, Oklahoma Youth Orchestra

"The students of OYO learn to really give it their all in rehearsal. They bring their best preparation and focus so we can dig deep together and make the magic happen. It is a privilege to work with these incredible young musicians and I am so proud of them."

VIOLIN I

Edward Kang † Laura Pollack † Stephan Zhang † Stephen Gunn Liusiena

Herashchenkova Kynlee Cook Sophia Stoops Mary Hufnagel Jiho Yoon Sherman Tan Brayden Tran Patrick Thai Greyson Alexander Elizabeth Hufnagel Alice Hsu Maxwell Xie Jacob Meng

VIOLIN II

Miranda Thai * Alex Kim ** Abby Tai Briana England Eon Lim Esha Venkataraman Sarah Fu Grace Slovak Kyle Hutson Aaron Pan Cassidy Ferguson Charles Brockus Yao Khowong Sakura McCool Kyle Chen Kinley Collum

VIOLA

Jordan Fletcher *
Austin Braun **
Penelope Cline
Adrian Pan
Miranda Huang
Jimmy Escobar
Nicole Xiang
Raul Barrios-Lopez
Emma Bax

CELLO

Sophia Deng * Christina Ge ** Tucker McSpadden Michelle Huang Julia Ungvari Aiden Kim Bella Tai Jonah Fletcher Jenna Jiang Ely Gonzalez Olivia Wang Andrew Zheng Conner Braun Riley Robinson Adrian Clements Maya Joseph **Brownie Brimage**

BASS

Xavier Vongphakdy *
Jacob Robinson **
Tyler Dees
Dacey Tietz
Drew Moguin
Jason Samuels

FLUTE

Stephanie Cromer Olivia Friedemann Michelle Shay

OBOE

Keaton Anderson Sarah Bird Jordan Carter

CLARINET

Braxen Butler Alex Vo Kelsey Waters

BASSOON

Jennie Higdon Joshua Lennertz Reagan Tollefson

HORN

Memphis Cook Tristan Christy Wyatt McNickle Michael Pulliam Holt Swanson Kim Torres

TRUMPET

Jacob Bruce Christopher Pringle Kate Raines

TROMBONE

David Gilbreath Norah Hager Zach Raclaw

TUBA

Everett Shinn

HARP

Ainsley Lafferty

OKLAHOMA CITY UNIVERSITY CONDUCTING ASSISTANTS

Samuel Brady Joshua Tobias Rueff Frazao

- † Concertmaster
- * Principal
- ** Co-principal

String students are placed based on auditions, but not in order front to back. Strengths and experience are strategically placed throughout the section for balance and uniformity. All other students are listed alphabetically.





Oklahoma Youth Philharmonic (OYP)

Oklahoma Youth Philharmonic (OYP), is a full orchestra ensemble consisting of mostly high school students in string, wind, brass, and percussion sections. Repertoire includes many standard masterworks, expertly arranged educational compositions, as well as many original compositions, contemporary works, and popular music straight from the movies.

In 2018, OYP performed as an Honor Ensemble at the Oklahoma Music Educators Association annual in-service. OYP has also participated in an exchange program with the Youth Symphonies of Kansas City.

To better serve student needs, OYP begins each season as a strings-only orchestra. This allows woodwinds and brass students to finish their busy marching band seasons and allows OYP to focus on string technique and ensemble.

Conductor,

Oklahoma Youth

Philharmonic

"OYP members have
learned to become independent musicians,
making our rehearsal time much more
productive. Their ability to listen and adjust their
playing to match their colleagues has helped
OYP improve each week."

VIOLINI

Collin Anderson⁺⁺
Avie Bales
Eden Bales⁺
Lila Bales
Madeline Braun
Elise Buyten
Arlo DeOme
Ava Tu
Kelvin Xie
Joy Yang

VIOLIN II

Bella Black
Serena Cai**
Luke DeHart
Silas Emrich
Juliana Hong**
Sophia Juarez-McDonald
Evan McLeary
Korbyn Swafford
Sherlyn Tan
Aaron Wang
Alice Wei
Emmy Xiang

VIOLA

Charles Metcalf Lara Reams Taksh Vaghela*

CELLO

Annie Compton
Markus Flatt
Chloe Hackler
Derah-lynn Horton
Hannah Ingels
Elizabeth Johnson
Lucy Kershen
Jacquelynn Locher*
Elizabeth Rathgeb-Brown

BASS

Pax Hayman Patrick Markes Henry Stoops*

FLUTE

Grace Goodin Jacob Rubin* Victoria Torres

OBOE

Ryan Black*

CLARINET

Kenidy Hutchins Grayson Jenkins*

BASSOON

Aubrey Ketch*
Joseph Quick

HORN

Grady Gilbert Zoe McDowell* Sarah Peters Damien Shelton

TRUMPET

Gabrielle McCullough Emilio Osorto Devin Ulmer

TROMBONE

Mac Hust Jack Slayton*

TUBA

Andy Chan*

- † Concertmaster
- ^{††} Assistant concertmaster
- * Principal
- ** Co-principal
- * OCU musician

Students are listed alphabetically.



Oklahoma Youth Winds (OYW)

Founded in 2004, Oklahoma Youth Winds (**OYW**) is made up of talented high school wind and percussion students. This challenging honor wind ensemble provides experience in musical preparation and performance that students can take to their own high school band programs and exposes students to literature that they may not play in their school programs. **OYW** has been invited to perform as an Honor Ensemble at the Oklahoma Musical Control of th

OYW has been invited to perform as an Honor Ensemble at the Oklahoma Music Educators Association annual in-service three times since 2013.



Dr. Matthew Mailman Conductor, Oklahoma Youth Winds



Sarah Neely
Associate Conductor,
Oklahoma Youth Winds

"How do we spell OYW?

O is for "OPPORTUNITY" where students have a great setting to interact musically with other students from all over the OKC Metro and to learn about music from experts in the field.

Y is for "WHY SHOULD YOU JOIN?" Our setting is familiar but different than what most students experience in their school music programs. We cover different repertoire and provide musical training from some of the finest music teachers in the state.

W is for "WOULD YOU FIT IN?" The answer is YES! Not only are all of our students friendly, but also everyone joins at their own musical skill levels and everyone is able to grow and have fun. Our diversity of personnel is one of the things that sets us apart!"

FLUTE

Abby Carmichael Abby Ha Lacy Hare Alison Horowitz* Madisyn Lemke Gracie Lux Ishaa Mehta Liz Swindell

OBOE

Avson Thelin*

CLARINET

Elaina Ballje* Graham Barnett Gabby Molina Maren McIntyre Jade Raper

BASS CLARINET

Antonio Gallegos*

BASSOON

Siley Bouchard Emma Lansford*

ALTO SAX

Norah McIntyre* Balint Pham

HORN

Laurie Cromer Brennon Nave Amy Renwick* Adelyn White

TRUMPET

Bradley De Longe Andrew Knisely* Nathan Lam Henry Livingood Jackson Merchant Zachary White

EUPHONIUM

Drake Desmond*

TROMBONE

Trey Cole* Ethan Lam Graham Schuetze Chloe Walker*

TUBA

Dalton Burge* Andy Chan*

OKLAHOMA CITY UNIVERSITY CONDUCTING ASSISTANT

Dillan Francis

- † Concertmaster
- ^{††} Assistant concertmaster
- * Principal
- ** Co-principal
- *OCU musician

Students are listed alphabetically.



Percussion Ensemble

Percussionists in OKYO generally play in up to three full ensembles: OYO, OYP, and OYW; as well as independently as the OKYO Percussion Ensemble.

Percussion Coordinator Ashleigh Holmes, coordinates personnel and instrumentation. The Percussion Ensemble is led artistically by James Segovia, Jr.

> "Percussion ensemble gives students the opportunity to work

on techniques and repertoire

PERCUSSIONISTS

Kate Boothe Noe Cruz **Armen Propes** Zander Ritchie Frank Stanley Anjalina Thomas Jackson Young

Students are listed alphabetically.









Chamber Orchestra

Chamber Orchestra is an auditioned string ensemble that rehearses and performs literature utilizing position work, advanced rhythms, keys, bowing techniques, articulations, and expression. Student musicians will demonstrate knowledge and performance of these skills in addition to vibrato, upper position work, and musicality. Individual practice and attendance at rehearsals and concerts is important to the development and success of both the student and the ensemble.

VIOLIN I

Noah Eskridge Kelsey Han Emily Harl[†] Greyson Morehead Tatum Rodriguez Hannah Wang

VIOLIN II

Bryan Black*
Catherine Dunn
Emily Emrich
Erik Mays
Amelia Munoz
Clara Ripka
Delynda Roberts
Presley Standridge
Celine Tan

VIOLA

Maggie Kershen Michael Kouemo*

CELLO

Murphy Barnett Zoe Hsu Noah Koo* Samuel Mosley

BASS

Katie Hsieh

† Concertmaster * Principal Students are listed alphabetically. **Kristin Geist** Conductor, Chamber Orchestra & Conductor, Festival Strings OKC



Sinfonia

Sinfonia is a group comprised of developing string players. Musicians focus on learning new literature, tone development, expanding bow techniques, and ensemble playing. On occasion, pieces will utilize multiple key changes and shifting throughout sections.

> "Students in Sinfonia learn proper rehearsal etiquette and how to make music as an ensemble. Students' skills repertoire and attention to phrasing, bowings, dynamics, and articulations."

VIOLIN

Sam Carter Stella Hong Sara Humphrey Isaac Jones[†] Audrey Lee Victor Lightsey Jayden Nguyen Sarina Phung

VIOLIN II

Laura Clausen Violet Conway Liliana Goodwyn Tiffany Harris Timofey Rusakov Sabina Stanfield Zoee Stuckey Lilia VanNoy*

VIOLA

Isaac Bishop Olivia Ross*

CELLO

Diana Amaya* Ethan Ince William Kempf Vincent Markes





Festival Winds

Founded in 2021, Festival Winds is a wind ensemble for emerging woodwind, brass, and percussion students. Festival Winds is designed to challenge and develop younger students with new music and new skills.



Janey Akagha
Conductor,
Festival Winds

- † Concertmaster
- ^{††} Assistant concertmaster
- * Principal
- ** Co-principal
- * OCU musician

Students are listed alphabetically.

FLUTE

Adelyn Downing Lizzeth Hernandez

OBOE

Asa Borjas

CLARINET

Eli Setliff Marley Shelton

BASS CLARINET

Callum Fairclough

BASSOON

Jonah White

ALTO SAX

Audrey Adkisson Terry Speight

TENOR SAX

Delaney Smith

BARI SAX

Joshua Wilson

HORN

Lucas Brown Heloha Tate

TRUMPET

Jameson Barton Charles Henderson Jose Herrera Cameron Kopp Sydney Willoughby Elliot Yii

TROMBONE

Thomas Arvidson Aiden Blackburn Trey Cole* Sam Mabray

TUBA

Sebastian Denman

PERCUSSION

Valencia Gonzalez Alice Sun

TEACHING ASSISTANT OKLAHOMA CITY UNIVERSITY

Miguel Zacarias

A special thank you to Oklahoma Youth Winds and Percussion Ensemble students for performing with Festival Winds today:

FLUTE

Alison Horowitz

CLARINETS

Graham Barnett Maren McIntyre

PERCUSSION

Kate Boothe Anjalina Thomas Frank Stanley

* OCU musician

Students are listed alphabetically.





Festival Strings

Festival Strings is a non-auditioned ensemble of late elementary and early middle school string players with one to two years of experience.

Festival Strings ensembles meet in three metro locations — Oklahoma City, Edmond, and Norman — and are designed to challenge students with new music and new skills.



Kristin Geist Conductor, Chamber Orchestra & Conductor, Festival Strings OKC



Mark Osborn Conductor, Festival Strings Norman



Sarah Grote
Conductor,
Festival Strings Edmond

"We have a unique blend of middle school students from across the area, all in one ensemble. Our focus is playing sheet music while preparing for multiple concerts each season. The music is always fun but challenges the younger students to a higher level of preparation in their musical studies."

FESTIVAL STRINGS EDMOND

VIOLIN

Alice Epperson Elise Franklin Numidia Itibrout Julianne Lovett Ashley Lu Chloe McGuire Matthew Patton Sarah Rasheed Simon Ross NingEn Tay Ellie Taylor

VIOLA

Moira Jones Aaron Starbuck Kylie Williams

CELLO

Karis DeMann Lillian Foster Alice Lu Joseph Maliszewski Zuzanna Wojtas

FESTIVAL STRINGS OKLAHOMA CITY

VIOLIN

Carys Dunn Addie Kenworthy Emmy Kenworthy Colin Zamorano

CELLO

Sedona McElroy

FESTIVAL STRINGS NORMAN

VIOLIN

Sofia Baca-Minks Maggie Brown Maia Camacho Hines Piper Heyck Kaelynn Kinnamon Ethan Tseng Hannah Tseng

VIOLA

M.J. Andes Autumn Gouldman Kaden Phillips Zoe Price

CELLO

Phoebe Bisel Vivian King Inara LeBlanc Adriana Lottie Joy Riester

BASS

Noah Drews Brennon Phillips

Students are listed alphabetically.



Studio Rockestra

Studio Rockestra is a pop and rock orchestra that explores everything from Katy Perry to Led Zepplin and famous movie music. The ensemble includes strings, woodwinds, brass, percussion, and guitar students. Studio Rockestra students will explore proper technique, improvisation, amplification and effects, while preparing for fun and unique performances.

CELLO

VIOLIN

Stella Rosenhamer

Reese Sanders Elena Scaperlanda

Lucy Bradley **Boston Carter** Violet Conway Charlotte Hanna Heidi DeKoch Liam Murphy Evelyn Gardocki Rose Jennings **TROMBONE**

Helana Nechtow Mac Hust Lucy Rosenhamer

> **BASS** Michael Berg

TROMBONE

Mac Hust

GUITAR

Max Walter

PIANO

Lauren Wise

Students are listed





STAY IN TUNE THIS SUMMER!

Summer Symphony Strings Camp

The Summer Symphony Strings Camp (SSSC) is an annual commuter day camp - no audition required! SSSC is open to students in grades 5 through 8 (in the 2022-2023 school year) who have been playing for at least one year and can read music.

Students participate in orchestra rehearsals and sectionals, working with professional music educators and spend time learning more about various art forms through arts experiences presented by partners, like RACE Dance Collective.

Under the direction of Camp Artistic Director, Peter Markes, the week concludes on Friday with a Camp Closing Ceremonies concert for campers' families.



Peter Markes
Artistic Director, Summer
Symphony Strings Camp

NOW IS THE TIME TO REGISTER — SEATS WILL FILL FAST FOR CAMP!

June 26 -June 30, 2023 The week concludes on Friday with a Camp Closing Ceremonies concert for campers' families.

Please <u>CLICK HERE TO REGISTER</u> and get all the important Camp information inlcuding the daily schedule.



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A very special thank you to the many volunteers who work throughout the season to help make the Oklahoma Youth Orchestras programs possible for so many students in Oklahoma.

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We applaud you for your work and dedication in enriching student musicians throughout Oklahoma. You might not hear it as often as you should, but your work is so important and so appreciated, as only together can we provide the comprehensive support students need to excel as musicians and as citizens.

Bravo!

REHEARSAL SPACES

A most sincere thank you to the facilities that provide vital rehearsal space for all our ensembles during our season:

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"Giving as an OKYO Sustainer not only allows me to support young musicians on a regular, steady basis, it also conveniently breaks up my giving into manageable monthly amounts."

- Nathan Young; OKYO Sustainer

SPECIAL THANKS TO:

HORTON PRODUCTIONS for concert audio and video engineering services.

ULISES SERRANO OF ODYSSEUS MARKETING for photography services and the OKYO photography used throughout this program

In addition, we greatly appreciate the volunteers, parents, staff, and supporters who provide photos from rehearsals and performances.

WITH GRATITUDE TO ALL OUR SUPPORTERS

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Individuals who choose to support **Oklahoma Youth Orchestras** with a tax-deductible gift, through our annual *Play It Forward* [™] campaign, as a monthly Sustainer, or any unspecified donation, are thanked with special invitations and other expressions of gratitude throughout the year.

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Kent and Hiromi Hood

Grace Hussey 🧥

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Julianna Kershen

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Paulette Schroeder

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